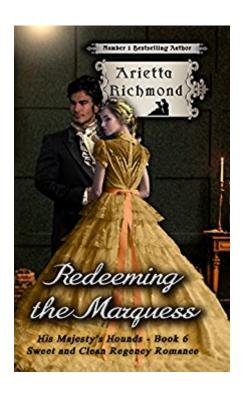


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# Redeeming The Marquess: Sweet And Clean Regency Romance (His Majesty's Hounds Book 6)





# Synopsis

A determined Lady, a handsome, impoverished Marquess, a flock of suitors, a difficult inheritance, a deception revealed, an unexpected love.\*\*\* FREE ON KINDLE UNLIMITED\*\*\*Lady Georgiana Branley, younger daughter of Baron Tillingford, has changed since her father's death. She has come to terms with the fact that another man now carries what was her father's title, and has dedicated herself to learning as much about managing her estates as possible. There is just one thing stopping her from being completely happy. Her father's will specified that, until she marries, her estates will be held in trust for her by her sister's husband to be - the Duke of Rotherhithe. Georgiana has no interest in marrying some society fop. She just wants to manage her estates. But the Duke promised her father that he would see her make a good match - and he intends to make that happen. At the House party which is held before the Duke and Cordelia's wedding, all Georgiana wants to do is leave - until she meets the Marquess of Dartworth - who is unlike any other man of the ton that she has met. Oliver Kentworthy, Marguess of Dartworth, inherited a title, run down estates, and a large collection of debt. Returning from a few years of living in the Americas, Oliver sees the ton with new eyes - and is not impressed. He is only at the Duke's house party because of a promise the Duke made to his father. The members of the ton make their disapproval of the almost paupered young peer very unpleasantly obvious - the only thing that makes Oliver want to stay is Lady Georgiana... Can Lady Georgiana get her way, and choose the path of her own life? Can Oliver overcome the terrible heritage he has been left, and be accepted by society? Will these two, who feel out of place amongst the ton, find happiness together, or will othersâ ™ prejudice drive them apart?Read the rest of the series!Claiming the Heart of a DukeIntriguing the ViscountGiving a Heart of LaceBeing Lady Harriet's HeroEnchanting the DukeRedeeming the MarguessFinding the Duke's HeirWinning the Merchant Earl (coming soon)Healing Lord Barton (coming soon)Loving the Bitter Baron (coming soon)Rescuing the Countess (coming soon)Attracting the Spymaster (coming soon)

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### Customer Reviews

Because Georgiana doesnâ Â<sup>TM</sup>t fit the mold of what society expects of a lady, she clashes with her stubborn and misguided brother-in-law, Philip, as he tries to honor her fatherâ Â<sup>TM</sup>s wishes to find her an acceptable husband. She is a fickle 17-year old with a see-saw ride of being stubborn and independent one minute and then willing to throw it all away to cave in to society's expectations the next. It is hard to imagine her being willing to give up her intelligence and become the wife of a mindless fop, so the reader may find himself disappointed with her lack of tenacity. Thankfully, the author makes it obvious that Georgiana and Oliver are meant for each other. Although quite unconventional, they are both are intelligent, attractive, and witty with kind hearts and genuine concern for others. Their friendship and love bloom sweetly but not without difficulty. I enjoyed it.

Georgiana $\tilde{A}\phi\hat{A}$   $\hat{A}^{TM}$ s sister is marrying a Duke. Since their father died, the Duke is responsible for finding a husband for Georgiana, whether she wants one or not. The Duke invites lots of eligible men for a house party, and Georgiana feels like she is on the auction block. Oliver is a Marquess, but due to his father $\tilde{A}\phi\hat{A}$   $\hat{A}^{TM}$ s lifestyle, is broke and in debt. However, when he meets Georgiana, they both find hope. Is there any chance the Duke can accept Oliver as a suitable match for Georgiana? No way! But house parties get interesting sometimes  $\tilde{A}\phi\hat{A}$   $\hat{A}|\tilde{A}\phi\hat{A}$   $\hat{A}|Excellent$  book, highly recommended.

Georgiana and Cordelia Branley go to the home of Philip, Duke of Rotherhithe, a few weeks before Cordelia and Philip are to be married. The time is also to be used so Georgiana can choose a husband from the many eligible young men the Duke has invited to his home to court her. Can you guess what happens next? Of course, the only man who interests Georgiana is Oliver Kentworthy, Marguess of Dartworth, a man with no money, no prospects, poor clothes, and is ridiculed by the others. In addition, he did manual labor in the Colonies (unthinkable by the tonâ Â<sup>TM</sup>s standards) and likes the Americans and how they live with the freedom they earned. Even the Duke doesnâ Â<sup>TM</sup>t think he is worthy of Georgiana. Things become very interesting and eventful after Baron Setford and Gerald Otford, Baron of Tillingford (the title held by Georgiana and Cordeliaâ Â™s father until his death), arrive at Philipâ Â™s home. Oliver has an altercation with two gentlemen (if you can call them that) and ordered out of the house immediately. Setford and Otford think there is more to the story, but the Duke won $\tilde{A}\phi\hat{A}$   $\hat{A}^{TM}$ t change his mind. The next day Philip chooses a fiancé for Georgiana, a very bad choice for her. I wonâ Â™t tell you how it all works out for a happily-ever-after ending, but there are several surprises along the way. Baron Setford is a wonderful and interesting character that I love each time he appears in one of these books in â ÂœHis Majestyâ Â™s Houndsâ Â• series. With more of Gerald â ÂœGerryâ Â• Otford (one of His Majestyâ Â™s Hounds) in this story. I hope he will get his own story soon. I have thoroughly enjoyed each book in this series and look forward to more of them. I received an advanced copy of this book for my honest review, which I have given.

Redeeming the Marquess is a sweet Regency romance telling the story of Lady Georgiana Branley, and Oliver Kentworthy, the Marquess of Dartworth. Georgiana has been warned that her sister's fiancé is intent on finding her a husband before she can gain her inheritance. She finds herself at the Duke of Rotherhithe's estate together with her sister prior to their wedding, where she is to be paraded before all the eligible bachelors of the ton. Georgiana who has a good head on her shoulders would rather just get on with looking after her estate than having to pander to the young bucks trying to win her approval. Their foppishness and drunkenness do nothing to change her mind about marriage, all except for the brusque and rather terse Oliver Kentworthy. When Oliver comes under the censure of the ton, Georgiana has to make up her own mind as to the kind of person he is and whether he is a man she is willing to give up her freedom of choice for. Redeeming the Marquess sets out Regency lifestyle and customs in an enlightening way, both the good and the less noble behaviour of the ton. In a society where status and money were more important than a man's heart, it's appalling to realise that a man could be an outcast for having worked with his

hands, or for wearing an unfashionable jacket. It was a pleasure to read a book with an absence of explicit bedroom scenes and bad language and certainly Ms Richmond's writing style has matured over the past few years. Although this book is part of a series, it is nevertheless a standalone romance. I received a pre-release copy of this book as a gift and this is my honest and voluntary review.

Now this is my favourite book from Arietta ever as for sure she depicts and presents well how society was during that time, people thinking they were better than others because of being born with a silver spoon in their mouth. You just canâ Â<sup>TM</sup>t help falling in love with Georgiana as she is definitely a free spirit who would have loved to live in the 21st century. There were so many statements in the book that made me smile and made my day but I will just give you a sneak peak of my favouritesâ ÂœPapa said it was always better to be an old manâ Â<sup>TM</sup>s sweetheart than a young manâ Â<sup>TM</sup>s plaything. â Â•These below can only make sense when you read the book but imagine the emotion one is going through to make such statements-Georgiana watch them in horrified fascination, they reminded her of pigs at a trough.-He barely prevented himself from shuddering. Brilliant readl am voluntarily reviewing a book gifted to me by the author with no obligation

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